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ASH THE PEOP

Since the dawn of time, those of us who represent the human race have been compelled by instinct to acknowledge the passing of the seasons and the changes of the year. These natural cycles have always been important to mankind, and are celebrated by seasonal festivals through the year. The powers that be have always maintained that it is important for us all to keep our heritage alive, through customs like Morris dancing on Mayday, and the harvest festivals, and also kissing under the mistletoe at Yuletide, to name but a few. We have been taught from a young age that we will lose our identity both as a nation and as a planet if we do not observe these natural cycles of cleansing and renewal. Out with the old and in with the new.....



Years ago, the community would gather together as a whole on feast days. These customs were seen as important events, and articles were placed within the framework of the common lore to protect and preserve them. Thus giving every man woman and child the right and freedom to celebrate the changing of the seasons and the passing of the year. NOW in 1992, we have been stripped of our communal right to keep our heritage alive and growing — the whole purpose of these customs is surely to help us understand that we are continually flowing and changing, by this token should not the way in which we celebrate this flowing change also flow and change do we not grow with the changing of each season and the passing of each year?



Dancing is one of the oldest ways in which humankind has expressed the natural tide of change. FELT AT THESE TIMES OF PASSING. We feel that this is obvious when considering the customs of dancing as a community be it round a totan or morris pole at funerals and weddings or wherever. The tradition of dancing at these times was upheld in this country we believe as far back as 3000bc, my inhabitants of this land known as "the spiral tribe". Recently we human types have been trying to push our selfs further and further from the natural cycle of existence. But maybe the time for change is now, as we move into the 90s we look upon a time when raves and techno partyes are being held in China and Russia as well as in the western countries..... Dancing and dance music seem to have united the young people of the world.

A few years ago the conservitave government decreed that they were to make it illegal to party, this had the effect of forcing the ravers away from society to unite with the pece convoy, and so the world had the pleasure of witnessing the birth of the "New age traveler community" as we know it today. For a short while this enabled us to celebrate our heritage of festivals with safety of numbers, on a free friendly and relaxed basis. As if by magic spiral tribe (the sound system) appeared as a unifying force first joining the urban rave scene with the travelers then drawing the public in there thousands who came to see how peaceful and happy a gathering of this size can be,..... That is until the forces of so called law and order decided to go raving in the summer of 92.....

WE DOGGIE NEWS BOUNDS WENT WALKIES IN SEARCH OF SPIRAL TRIBE TO SEE IF THEY COULD SHED ANY LIGHT ON A FEW QUESTIONS FOR US. ↑↑↑↑↑↑↑↑↑↑?

DOG:: How did Spiral tribe originate?
SPIRAL:: Spiral tribe originated about two years ago through the coming together of a few people who were on the same vibe of putting on squat partyes and things like that; The idea of it has always been as a creative space for people to come and go, putting in as much or as little as they like, the more people putting in the better really, and it just sort of unfolded from there.

DOG:: How did you feel as you watched spiral tribe unfold grow and blossom?
SPIRAL:: It's a bit hard to say really, because we've been so caught up in the actual doing of it, that looking at it from an outside point of veiw is not something that we've been able to do, like all the Castle morton stuff and that, when it was going totally mad., We were so emmeshed in getting it together that we were oblivious to it all really. I mean, when it first started out it never really had any patern or idea, or plans for the future, its just sort of unfolded in an organic way - grown from there.

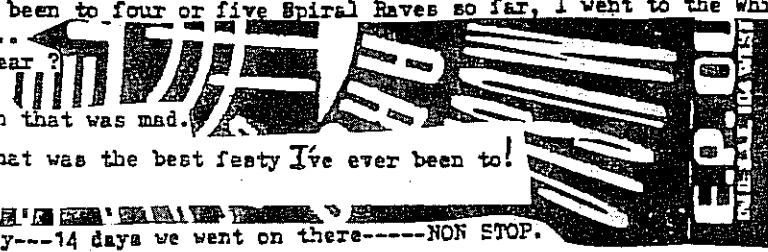
DOG:: I've only been to four or five Spiral Raves so far, I went to the White Goddess in Camelford.....
SPIRAL:: Last year?
DOG:: Yeah.
SPIRAL:: Oh yeah that was mad.

DOG:: I recon that was the best festy I've ever been to!

SPIRAL:: Def nately---14 days we went on there---NON STOP.
DOG:: I was only there for 3 or 4 but i'll always remember it .. It seems like whats happening here is that the right to have good memories of a good time spent doing what you want to do is being taken away from us all! (* to true and it sucks)



DECIDED TO AND HAVE



SPIRAL: YEAH, the way I see it is that you cant really get bitter about it, cos if you do it just fucks it all up anyway. so you just have to say right, well that was then and that was wicked but this is now and things are different to how they were then—we cant have a festival evry week, O.K. So lets look at it in another way. Since Castle Morton we've had the record deal so we've had this kind of excursion into the buisness world if you like, we kind of infiltrated that reality, so its like, The whole thing after castle morton, we could have gone right into one about the fact that the they'd taken all our homes and our vehicles and our sound systems and our money blah, blah, but you cant do that otherwise you get totally negative and it goes against what Spiral tribe is all about. You know, O.K. So we had our time on the road doing festivals, and it was brilliant, and nows the time to do something else. Were still trying to have partys every week, but it's very difficult, thanks to the boys in blue and the powers that be.

DOG: Where do you think the future lies with the whole country, and its festy scene, if the powers that be get what they're after? It seems to me that more and more is being taken away from people, and there is less and less opportunity to actually do anything about it.

SPIRAL: We're pretty non-political and we don't like to procrastinate, if you like, about the future or think about the future too much because that straight away puts limits on things happening, as it were. All we try to do, I suppose, is push it as much as we possibly can. That's why we've got a very good following and also a lot of people who really don't like where we're coming from because we have pushed it to the limits in a lot of ways. But as far as the Government goes, its like, yeah we can fill our headspace with Government and you know what they're trying to do with freedom and all that, but we try to look at it as we're just trying to get on with what we're doing regardless, do you know what I mean, it really doesn't make any difference to us really what the Government are going to do or what they're not going to do, because we're going to carry on doing what we do.

DOG: So its all about having a good time then?

SPIRAL: Its about having a good time, and basically its just about the music - is what we are about, its about the music.

DOG: How many raves or parties have been put on by the Spiral Tribe?

SPIRAL: Its about one every weekend, something like that, since about 2 years ago more or less. A lot, yeah. Even if we don't - I mean, since Castle Morton we haven't been able to put on a party every week because its been so on top for us - we'll always be at someone else's party, like, being a part of that too, d'you know what I mean, sort of galling the whole thing up. And its been quite good since Castle Morton because there's been a lot of unity. Where we haven't been able to do anything, other sound systems have sort of taken over and got it together and done it, as opposed to relying or thinking in terms of so and so doing a party. They're starting to think oh right, well we can get a rig and do our own parties. That's what its all about really.

DOG: On the subject of unity and evrybody jumping in to fill the spaces that have been made in the sound scene - how do you feel about people who criticise I mean, at Lechlade, there were a lot of people toward the end of the festival saying that Spiral tribe was this or spiral tribe was out of order for that or the other, because certain people had turned up for your event and caused a bad scene with the convoy? I mean, were all the same people and we've all got to live and enjoy ourselves.

SPIRAL: Well we could all live in a glass box really and just play our nice little music and invite all our nice little friends down and it would all be verry nice and no problems would happen ever thank you verry much, you know what I mean— thats one way we could do it. But the other way we could do it is by doing what we've always done, which is just try and get as many people down there as possible. And if any trouble dose take place, well it's usually dealt with there and then. I mean, it depends what you call trouble really. I mean theres been niggings but the

worst sort of trouble we've had is from riot police. DOG: Hmm, i'll get back to the list.

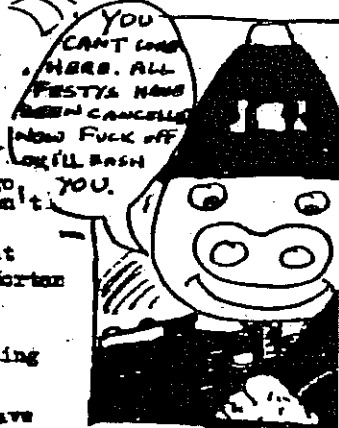
SPIRAL: I think what youre talking about here is a kind of resentfull attitude that has come about from certain people within the festival scene...

DOG: Which is wrong obviously.

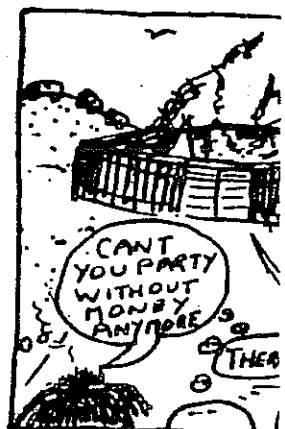
SPIRAL: Yeah, but I think it happens to any group of people, where it starts off and then it escalates until they are larger or have got more reputation, or whatever, which has happened in our case. It automatically brings about its own resentment, for no reason really other than people like to sit around and gossip—you know what I mean, we've all done it.

DOG: If you could speak fairly to all the official types who (in my view) have been visably persicuting you how would you try to help them understand the harm in what they are doing ?? I mean it seems to me that spiral tribe have been singled out for harassment from the tabloid press and the sort of upper face of society, and well, I mean, its wrong, whats going to happen if all those people who enjoy your events, or even slag off your events havent got spiral tribe, or another sound system to go to?

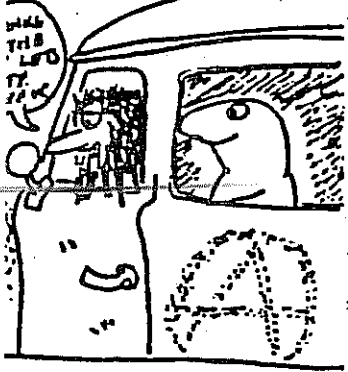
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WHERE WERE OUR TRAVELLERS TO GO



THEY HITCH A LIFT WITH
CONVOY TO A RAVE.



SPIRAL:: Everybody always looks for a scapegoat dont they, I suppose we are always at the front line, we allways have been. Not for any reason of ego or anything its just that we believe that, well, we dont think in terms of hiding. we're ver proud of Spiral tribe, were Proud of the name and we want as many people to know who we are as possible, we want as many people to become part of spiral tribe as possible, because thats what spiral tribe is --- it's the human race-- it's everybody ---- and thats all we've ever tried to do. And we just want everyone to come to our party's, and get on with it basicialy. Making the music - that's the most important thing realy Through signing with the record company, we hope we've got just enough money to get equipment together for a recording studio, which means that everybody can make music and we can be churning out the wickedest, hardcorest, tarateck ever.....

DOG:: Yeah man... SPIRAL: Non - stop.

DOG:: Execelent, so, How do you see the festival -- Rave scene, I know you said you dont like to speculate on the future, but how do you see it, say, a year from now.

SPIRAL:: I think it's realy hard to say, I mean, a week from now you cant realy predict what's going to happen. This years festival scene is like a mirror image of last years where every week was a wicked mad festival, and it was brilliant and fantastic, this year is just like the compleat oppisate of that. we've had to deal with that ourself's because we love putting on parties. We love being outside in the countryside putting on parties, and for the last two months that has'nt been possible so we've had to deal with that and come to terms with it, and think laterly. Ok so we cant put on wicked parties outdoors every weekend at the moment, so we'll have to try it another way. So our concentration at the moment is in getting a recording studio sorted, and loads of other thing's that need to be sorted. we want to start a magazine, we're thinking of going to Ireland at the begining of september, for a pailocye festival for the first two weeks of september. you know, and all sorts of things. some of the crew have gone over to berlin with a sound system for the mutoid waste festival, so like instead of it being one big sound system moving from place to place in the country it's now going a bit more global.....

DOG:: so you're trying to push things out in more directions....

SPIRAL:: Yeah well, it's not that were trying to, it's just comming out like that. it is actually spiraling outwards, people are just going out and spreading the word in all different ways.

DOG:: What's Your favorite Tree.

SPIRAL:: The Oak...

DOG:: That's good, Execelent. Is there anything that anybody who is interested in the tribe can do to help out in the situation that youre now in, my personal veiw is that public awareness is the key issue, so is there anything that you feel that people can do to help?

SPIRAL:: Well we've been quite luckey in that basicaly everyone we're meeting now is totally up for it, I mean in whatever part of society or not society there in, if you li there realy up for it.. like a lot of jounnalists, from like the independant and mello maker and places like that - there totally spiraled you know and it's wicked. I did an intervew with Radio 4 and the geezer who intervewed us- he was just totally on it it's just wicked. It seems like suddenly everyone's on the case for promoting it instead of putting it down. They're actually choosing to get in contact with us in order to put the word out.....

DOG:: It seems like the negative publicity is sort of having a backlash effect--sort of springboarding off peoples real feelings rather than people harbouring the feelings that they are told to have.

SPIRAL:: Yeah thats right. It's getting at it in all layers, and all aspects of it are comming out. It's brilliant-- it's what it's all about, connecting it up on all levels.

DOG:: Would it be usefull to have some backing from public figures or are there people that I or anyone else who is a member of the public could write to ?

SPIRAL:: Some Police actually mentioned to us that the best way of doing anything would be to get all the people who come to our party's to write to there M.P. but I cant honestly see any ravers doing that, no way. I dont know, I mean, it's up to every individual. I've often had thoughts about approaching the most hardcore conservative M.P.'s and totally spiraling them. I think that would bewicked. because i realy do think you could actually show those right wing tory landowning M.P.'s that where we're coming from is realy good and realy beneficial for them. because if we were allowed to put on our party's once a week, we would stop lot's of vandalism in the areas, because all the kids with all that repressed energy would be able to come and dance it off for a night, or a day, or whatever, and get rid of all that energy.

DOG:: To right.

SPIRAL:: We dont have time personally but it is one thing that I would like to do - I will sometime hopefully. word is getting out definately, definately.

DOG:: WHAT is your favorate colour ?

SPIRAL:: The spiral tribe colours realy. Black and silver. Mat black and silver. teckno. thats the colours we painted our vehicles in, silver is teckno, totally teckno. Well what about the music then? you havent asked me a question about the music.

DOG:: Music, I like it, from vame to vame it seems to change. Like at the Hawkwind gig it was good. And at NewCross I realy got into the speed of the music & just the attitude that it was causing. Yeah, in general terms I would say the music kicks. But personally I am into a bit of Van Morrison aswell. After listening to 2 or 3 days of house on teckno I need a change

TRAL::What we are trying to do at the recording studio making music is just to mix all the elements from all musical tastes. Like we just re-mixed a Killing Joke track which sounds brilliant actually. And Hawkwind's Dave Broc is really interested to do some work with us as well. And so are 2000DS. Just mixing in all these different elements - all those crusty traveller types going round saying they hate rave music won't be able to say that for much longer because their favorite tunes will be mixed in.

DOG::Excellent - unity

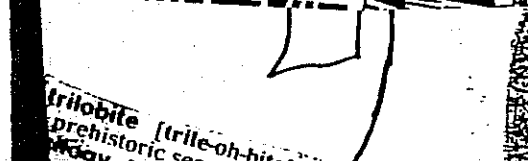
SPIRAL::Unity. The music is the one common denominator. Its the force that brings it all together. Its the force that started it all off. Its the music and through making our own music it'll be like writing the soundtrack for your own getaway car chase. Do you see what I mean? So you're actually living as you're making it - living it as you listen to it - that kind of thing.

DOG::Yeah, that's good.

SPIRAL::Terrateck & tecknology. Its the rhythms of the earth.

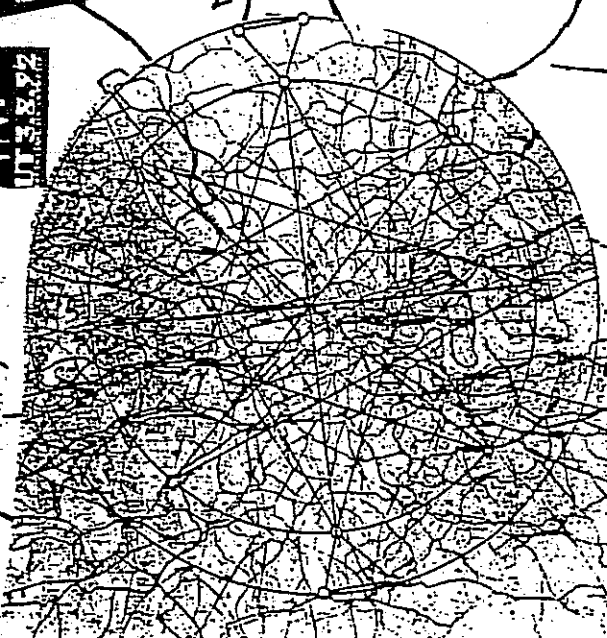


104 WEST END LANE, LONDON NW6 2LP



trilobite [trile-oh-bite] prehistoric sea animals
trilogy [trill-a-jee] n. series of three related things etc.

three.
group of three: (T-...)
minal secret society
rying or testing;
tion of a case before
e; thing or person strai
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gle n. geometric figure
e sides; triangular perc
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n. group of clans or far
eved to have a common
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ation n. great distress.
one n. person who up
lic rights; people's
ative in ancient Rome.



9. The right-pointed star formed by an extension of the alignment from Carlet Mast to St. Mary's East Barnet. Points in clockwise rotation: 1; St. Mary's East Barnet. 2; Playing fields adjacent to Chingford Rd, Enfd. 3; The eastern point of the circle, near Central Park, East Ham. 4; Hither Green Methodist Church, Terridon Road, S.E. 8. 5; Pollard's Hill, Norbury. 6; A point near Ulleswater Crescent, Kingston Vale. 7; The western point of the circle, Kensington Cemetery, Hammers. 8; A point on the wide, grassy central reservation, Simon Parade, Queensbury

It seems that we are, all of this human breed, being touched & en... force from within & without. We are told by those who claim to kn... towards a n w era of spiritual awareness. The primal instinct of... music is being reawakened & growing like a spiral to connect us... war of evolving, for we dance to the rhythms that moves from the e

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